

LA PULGUITA

NOUVEAU
TANGO



CLÉLICE
FRÈRES
13

pour PIANO par
RAOUL DE GALLAND

58

Paris, Louis ROUHIER, Editeur.



500

à Monsieur Jean RICHEPIN
de l'Académie Française.

LA PULGUITA

NOUVEAU TANGO

Pour PIANO

Raoul de GALLAND

INTRODUCTION

Lent, souple, rythmé.

PIANO

Musical notation for the Introduction section, featuring a piano part in 2/4 time with a mezzo-forte (mf) dynamic. The notation consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes and quarter notes.

TANGO

Musical notation for the Tango section, featuring a piano part in 2/4 time with a mezzo-forte (mf) dynamic. The notation consists of two staves: a treble clef staff with chords and eighth notes, and a bass clef staff with a rhythmic pattern of eighth notes and quarter notes. There are triplets in both staves.

Musical notation for the Tango section, featuring a piano part in 2/4 time with a mezzo-forte (mf) dynamic. The notation consists of two staves: a treble clef staff with chords and eighth notes, and a bass clef staff with a rhythmic pattern of eighth notes and quarter notes. There are triplets in both staves.

Musical notation for the Tango section, featuring a piano part in 2/4 time with dynamics including ritardando (rit.), diminuendo (dim.), and piano (p). The notation consists of two staves: a treble clef staff with chords and eighth notes, and a bass clef staff with a rhythmic pattern of eighth notes and quarter notes. There are triplets in both staves.

Tempo I^o

Animez peu à peu.

f *mp subito*

Allarg.

Cédez

rit.

Tempo

f *mf très rythmé lié.*

Poco rit.

Tempo

f *p* *mf* *p gracieux*
en dehors

p

Poco rit. Tempo *Sans retard.* *frappez sur le bois.* 8-----1

marcato *ff sec.* D.C.

CODA *f* *p sub.*

f

p sub. *rit.* *Tempo* *dim.*

élargissez et adoucissez jusqu'à la fin. *p* *sec. fff* FIN

8^{va} bassa

60

au Docteur Charles LEROUX

SPÉCIMEN

COEUR DE MA MIE

VALESE LENTE

POUR PIANO

PIERRE MATHÉ.

PIANO *Dolce p*

piu f

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with the instruction 'PIANO' and 'Dolce p'. The notation includes various note values, rests, and dynamic markings. The second system continues the piece. The third system also continues. The fourth system concludes with the instruction 'piu f'.